

"ASPHYXIATED HEART"

Written By  
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EXT. AIRPORT - DAY

Establishing shot of an airport, somewhere in the U.S. Taxi cabs, shuttles and cars are all over the place, trying to get in and out of the bustle of the city.

INSERT : "EPISODE 3 : LOVE CONQUERS ALL"

INT. GATE 37B - NIGHT

Boarding has not begun yet. Everyone looks like their in a state of intense malaise. There is the old sloppy business man with his copy of USA today, and the old couples in their matching pants and shirts.

Sitting near the window and with the actual gate behind them are JOHN PATTERSON, 28 and blonde with short cropped hair, and ELIZABETH DAVIS, 24 year old brunette with long flowing hair. She has the bags near here feet and she stares at the ceiling. She chews on gum slowly. John stares at the floor, swishing his feet back and forth.

JOHN

So the flight's delayed.

ELIZABETH

(long beat)

I guess so.

Another long pause.

JOHN

I once waited in an airport for seven hours waiting for a flight.

ELIZABETH

Where were you going ?

JOHN

Philadelphia.

ELIZABETH

Nice museums there.

JOHN

Yeah....

Another dramatic paused. They are both so very uncomfortable, there is an invisible cloud looming over both of them.

FLIGHT ATTENDANT  
 (over the intercom)  
 We will now begin boarding for our  
 first class passengers and those  
 requiring any special assistance  
 boarding....

ELIZABETH  
 (standing up, gripping her  
 carry on luggage)  
 So this is it....

John stares down hard and stops his feet from moving.

JOHN  
 (almost whispering)  
 Don't go.

ELIZABETH  
 What ?

JOHN  
 (with more conviction)  
 I said "Don't go".

ELIZABETH  
 John....

JOHN  
 Listen to me.  
 (stands up and looks her in  
 the eye)  
 I know we agreed that it was best to  
 let this just be the week. Well, nine  
 days and seven hours, but still.

ELIZABETH  
 John, I can't....

JOHN  
 I know what you're thinking. You're  
 thinking "I can't stay here. We barely  
 know each other. I have a life back in  
 Boston. There's so much I have to do."  
 But, fuck all that !

ELIZABETH  
 John, we both know...

JOHN  
 What ? What do we know ? I don't know  
 anything. Ask anyone. They'll tell you.

ELIZABETH  
 This is insane. I can't just stay, no  
 matter how I feel.

JOHN  
 How do you feel ? Tell me.

ELIZABETH

You know...

JOHN

Say it.

FLIGHT ATTENDANT

(over the intercom)

We will now begin general boarding,  
rows fifty through thirty.

ELIZABETH

My gut is telling me to stay. Common  
sense says I should get on this plane  
and pretend I don't know this crazy  
person out here, but there's something  
else.....

(she gulps hard and closes  
her eyes)

Every fiber of my being is saying  
"Stay. stay here." With every part of  
me that doesn't listen to common sense.

She opens her eyes.

JOHN

(in a near panic)

I like your gut, and I'm not just  
talking about your washboard belly.  
Listen, I pretended this moment was  
never gonna come. I pretended like I  
could let you go without saying a word.  
I can't. My heart is screaming out of  
my chest.

He grabs her by the waist and kisses her passionately.  
She drops her carry on bag.

FLIGHT ATTENDANT

(over the intercom)

We are now seating rows twenty nine  
through ten.

Their kiss draws a lot of attention as people stand and  
walk past trying to get on the plane.

C.U. of their faces as the kiss fades. John's eyes are  
still closed, and Elizabeth looks to the ground and sinks  
into a hug with him.

ELIZABETH

I have to go.

She can't let go of him. He can't let go of her. The line  
moves in Slow Motion behind them, people filing into the  
plane, until there us no one left but them

FLIGHT ATTENDANT  
 (over the intercom)  
 Final boarding for flight 3055 non stop  
 service to Boston.  
 (out of the microphone and  
 yelling at Elizabeth)  
 That means you !

Elizabeth strains as she breaks off from John. He looks as if he cannot stand up, like his life line has been cut.

As Elizabeth reaches the gate, she turns and faces John, tears in her eyes. She blows him a kiss and waves goodbye.

After the door closes on her. He blows a kiss back to her.

JOHN  
 Goodbye, Elizabeth.

INT. TERMINAL HALLWAY BETWEEN GATES - NIGHT

John walks slowly by. Head hung low. People pass by and the crowd scarcely notices him in the hustle. A large man bumps into John.

LARGE MAN  
 Excuse me there fellah.

John doesn't even notice or look up.

EXT. AIRPORT TERMINAL DROP OFF - NIGHT

This is where all the taxi's and cars are dropping off and picking up people.

John stops at the curb, and fumbles for his keys, looks up and waits for an opening in the traffic to walk across to the parking garage.

INT. TERMINAL HALLWAY BETWEEN GATES - NIGHT

Elizabeth runs through the crowd of people in the same direction as John had before. She is running at top speed and bumping people as she goes without apologizing.

EXT. AIRPORT TERMINAL DROP OFF - NIGHT

An opening come up and John starts across. He jogs slightly and gets to the opposite side.

ELIZABETH  
(Off Camera, over the bustle  
of the car honking and  
noise)

John ! John !

John looks around in a surprise. It's too good to be true. He scans the parked cars for the voice.

ELIZABETH  
John ! John !

He spots her and sees her waving.

JOHN  
Elizabeth !

John runs toward her in the mass of cars and tries to get to her.

Elizabeth leaves the curb and runs to him also.

Just as they are about four feet from one another, arms outstretched...

A Yellow Cab honks it's horn loudly.

They grab hold of one another and he swings her around full circle.

FADE TO BLACK :